

THE COWL

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Mr. Francis Hanley of the English Department describes one of his paintings.

Hanley Speaks on Painting; Illustrates Talk with Work

The Art Club of Providence College presented a gallery talk by Mr. Francis J. Hanley of the English Department last Wednesday evening in the lounge of Alumni Hall.

Using his paintings to illustrate his talk, Mr. Hanley discussed the various media used in the water colors, oils, and drawings and explained the various techniques used to obtain certain textures in point and effect.

Mr. Hanley advised the Art Club members and students to try to learn art by doing. "Buy

a sketch pad and simply set down thumbnail sketches at first," he said. "Use simple tools like colored pencils, pen and ink, and pastels. It is not necessary to buy a \$30 oil paint—ink kit of easel, brushes, and canvas—a small pad is enough.

"Too many students," added Mr. Hanley, "talk Art and Drama to death, they talk about it and often know about it, but they never attempt to do anything in the Arts.

"You should expect a certain percentage of failure at first" (Continued on Page 2)

Friedemann Addresses Group at Seminar '65

"De Gaulle's concept of himself as an indispensable, providential man is a barbaric concept. Can such a man save France?" With these words, Zygmunt Friedemann summed up his lecture, "DeGaulle's Design," presented last night by Seminar '65 at seven-thirty in Harkins 300.



Zygmunt J. Friedemann

In order to understand de Gaulle's designs of grandeur, an idea of the man himself must be gleaned. He is a simple, lonely man, who possesses "the most luxurious establishment since Napoleon III," said Mr. Friedemann.

De Gaulle's belief that it is the qualities of "aloofness, character, and the personification of greatness" that surround with prestige those who are prepared to carry a burden which is too heavy for lesser mortals," and his statement that there is "no one to really do this but me. I had to do this," grant deep insight into the character of this mystic.

De Gaulle has acted against NATO since 1957. Mr. Friedemann said. He despises the idea of French soldiers being en-massed in the large corps of a NATO army. He has barred atomic weapons and NATO ballistic missiles from French soil because "it wouldn't work for France."

Mr. Friedemann also divulged de Gaulle's belief that there could be only two types of war: a total nuclear war in which (Continued on Page 2)

What Ice-man?

Fifty Hear Aunt Jane Accused of a Murder

"The Ice-man was polished off when Aunt Jane decided to buy a Kelvinator or a Frigidaire," said economist William H. Peterson in answer to the question "Who Killed the Ice-man?" while addressing the Conservative Club, February 28. Approximately fifty students attended the lecture. Earlier in the evening Peterson and Mr. Lynch of the Providence College economics department were guests at a dinner held by the executive committee of the Conservative Club.

Peterson, associate professor at New York University and a Ph.D. in economics, was introduced by club chairman Thomas Pyter. In his introduction, Pyter revealed that the professor was author of Vice-President Nixon's farm speeches in the 1960 campaign and is testifying this week before the House Ways and Means Committee against the administration tax bill.

Dr. Peterson began his speech by stating that "competition is really one of the distinguishing earmarks of the East-West struggle." He said, "In essence, communism is monopoly and capitalism is competition." The ideal of communism is "from each according to his ability, to each according to his needs" while that of capitalism is "life, liberty and the pursuit of happiness." Communism is based on mass-man and coercion; capitalism is based on the individual and freedom.

"The lodestone of competition," Dr. Peterson continued, "is the individual." He pointed out that competition is not

strictly an economic phenomenon, that it exists in sports, education, love, and nature. All forms of life struggle for existence. "The whole of nature is held in a kind of balance by competition." Economic competition is merely a phase of this.

People compete because "man is competitive by nature." The professor explained that com-

petition is a constructive force."

In stating that economic competition involves private property in addition to the urge to survive, Dr. Peterson had recourse to the theory of John Locke. The roots of property are in the right to life because "man imparts parts of his life into those things on which he works."



Dr. William H. Peterson, associate professor of economics at NYU, describes Aunt Jane's crime.

petition and ambition are two sides of the same coin. "The urge to get ahead" is built in; it is an innate urge to compete which comes out of the instinct for survival. The pursuit of happiness is equated with the pursuit of profit in the econ-

Competition follows inevitably from the right to life and the institution of private property. "With the institution of private property a market system, a competitive system, will arise," said Dr. Peterson. Adam Smith called it "man's propensity to truck, barter, and exchange." Investment, specialization, division of labor, and trade arise "without conscious direction, without planning."

"Competition is the market system, it's supply and demand." (Continued on Page 2)

Sophomores Complete Plans For Annual Spring Weekend

Plans for Sophomore Weekend have been completed and submitted by the sophomore entertainment committee. The weekend, to be held May 3, 4, 5, will include a semi-formal non-floral dance at the Sheraton-Biltmore and a moonlight cruise in Narragansett Bay. The dance, to be held Friday night, will feature Art Tancredi's band, whose record, "Edge of Sadness," is currently on the best seller list. Dancing will be from 9-1, and a table spread and refreshments will be served.

Saturday will be a busy day, with a picnic in the afternoon, and a boat-ride at night. The picnic will be held at a private picnic area, where a hayride and horseback riding will be provided in addition to the usual foot races and softball games. Food will be provided

and three kegs of liquid refreshment will be available to slake the thirst.

The moon-light cruise will be aboard the Nelsico II, a pleasure boat with a capacity of 500 consisting of three decks with a veranda on top. A band will provide entertainment, and music will be carried through out the boat by a radio system. The cruise will cover the more scenic areas of the coast, and return to shore at midnight.

The traditional communion breakfast will be held at Alumni Hall at 10:30 after the 10:00 mass. Dr. Delesanta will be guest speaker. Sunday afternoon will be devoted to an open house session, and will close the weekend on a quiet note.

Sophomore president Bob Piragla commended co-chairmen (Continued on Page 2)

German Consul To Speak Here Next Tuesday

Dr. Philip Schmidt-Schlegel, Consul 1st class of the Federal Republic of Germany, in charge of the Consulate in Boston, will deliver a lecture entitled "Berlin and The Wall" Tuesday, March 12 at 7:30 p.m. in the Guild Room of Alumni Hall.

The lecture will take place under the auspices of the World Affairs Council of Rhode Island and has been listed in their March Bulletin.

Dr. Schmidt-Schlegel earned his LL.D. at Heidelberg University in 1940. He has also studied (Continued on Page 3)

Albert Camus to Be Subject of Lecture By Stephen Herald

A lecture entitled "Albert Camus and the Myth of God" will be delivered by Stephen Herald for the Spectrum Club in the lounge of Aquinas Hall at 7:30 p.m. tonight. Mr. Herald will discuss the possibility of morality and human value in a world without God, as reflected in Camus' writings.

Mr. Herald, presently a member of the Junior Colloquium, brings to this lecture a familiarity with the full corpus of Camus' works. Most of the illustrations for his arguments, however, will be drawn from Camus' most familiar novel, *The Plague*. "In what has largely become a post-Christian era," says Mr. Herald, "the thought of an author such as Albert Camus has an importance in compensating for the unsatisfying conclusions of traditional philosophy."

According to Spectrum Club President Bernard Satkowski, "Mr. Herald's lecture will treat of problems of vital interest to Catholic intellectuals and should provoke vigorous discussion. It should be of particular interest to those concerned with modern literature and the humanistic challenge to Catholicism."

The entire student body and faculty are invited to attend the lecture.

Soph Weekend . . .

(Continued from Page 1)
men Jeff Delaney and Jim McVeigh on their fine effort to provide the best time for the minimum amount of money. Piraglia commented, "We believe this is the best possible weekend for the least amount of money. In comparison to last year's weekend, which cost twenty dollars, we are offering more for five dollars less." Bids have been kept as low as possible, with the total cost set at \$15 per bid.

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Aunt Jane . . .

(Continued from Page 1)
It's the system of buyers and sellers voluntarily meeting and trading and enriching themselves, and this is the reason why we are so well-off, so rich, while other non-market societies are so poor. The incentive is there and it works because people are constantly communicating through an elaborate price system," explained Dr. Peterson.

The intersection of demand and supply, he stated, gives a tendency toward equilibrium. "Full employment of men and resources, toward the world's highest living standard and the most political freedom." Economic troubles derive not from the market system but from government interference. The farm and labor problems were discussed to illustrate this point.

"Whenever the government has tried to help the farmer they have hurt the farmer by removing the normal processes of the market," said Dr. Peterson. The labor problem is not the fault of the unions; the problem lies in "government privileging and immunizing unions from the competitive processes of the market."

He stated that the highest authority in competition is the consumer: "the consumer is the king in our system" while "the employer is simply the middleman." Consumers are individuals and groups of individuals, and it is they who decide "what will sell and what won't." Every product has to compete for the consumer's favor. Because it hinders competition, "almost all of government intervention is a conspiracy against the consumer, against the individual."

Thus, Dr. Peterson continued, the ice-man was "killed" by the consumer "Aunt Jane" as a result of competition. Competition

is dynamic, progressive, and constructive. "Competition is simply a means of filtering to the top the most efficient people that can service"; it is "a form of social cooperation in which all find their niche in life." He said that the market system works because "competition is constantly demanding the best."

Dr. Peterson concluded that the consumer is the boss in the economic sphere if the government allows him to operate freely through competition. "In communism, the producer is in control and there the only producer is the state." In capitalism, when it is free of government regulation, "the consumer is in control and competition is simply human freedom."

Hanley . . .

(Continued from Page 1)
advised Mr. Hanley. "Your critical judgment and your expectations are developed far beyond your technical abilities. So don't be surprised if you fail often."

A question period followed in which such topics of interest were discussed: abstract art; abstract painting; the revival in Utica, New York of the famous New York Armory Show of 1913 when "modern art" first caused a sensation.

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INTERVIEWS on campus

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Seminar '65 . . .

(Continued from Page 1)

Europe would not be involved; and a conventional war in which there would be but one battle, the battle of Germany. If this battle should be lost, de Gaulle would have to care for

France, for "France must have self-control and be able to defend itself even under occupation," he has said.

De Gaulle further believes, Mr. Friedemann said, that peace will exist in an equilibrium of Western Europe, in an "Entente from the Atlantic to the Ural Mountains," because he believes the Russians to be more European than Bolshevik.

In attempting to present a definition of Gaullism, Mr. Friedemann cited the contrary views of Pinay, who says that it entails conservative economics, and that of Cuzestell who says that it involves socialistic economics. He also noted de Gaulle's own definition of Gaullism as being "France and the restoration of her greatness."

An assistant professor of political science, Zygmunt Friedemann is a native of Poland where he attended the University of Crakow. Mr. Friedemann received his A.B. at Boston University and his M.A. at Brown. He has also served in the army in Germany as an interpreter. A member of the Providence College faculty since 1956, Mr. Friedemann is a member of the American Political Science Association and the New England Political Science Association.

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Veteran of Hungarian Revolution Discusses the Western Reaction

In spite of the snow, Mr. Janos Decsy, member of the history department and one of the military leaders in the Hungarian Revolution, presented last Friday night his first-hand views on "the Hungarian Revolution and Western reaction" to a surprisingly large turnout of Fr. Rubba's Third Order and friends.

Mr. Decsy began by stating that Khrushchev had beforehand said that "communism is the only alternative," but that the Hungarian people "have learned through much suffering and bloodshed that behind the attractive slogans and promises of progress and equality that come from Moscow, there is a price to be paid—and that price is dignity and liberty. On Oct. 23, 1956," he said, "the Hungarian nation rose for its national independence and fundamental rights against communism. They rose against a nation who was against right, liberty, and pursuit of happiness; they rose against a nation run by brute force; and they rose against a nation against God."

On Oct. 23 the revolution began, not with the farmers, not with the workers, but with the "University students." They consider themselves," said Mr. Decsy, in a "spiritual straight-jacket"; they were taught what, how, and when to read, and the students sensed a great feeling for finding out the "truth."

"In the first invasion at Budapest, within two days the Russian division was completely destroyed. The Hungarians annihilated the Secret Police and the Communist Party, thereby laying a sound basis on which to build a democracy. Even when the Hungarians were finally crushed by the huge Soviet military regime, as Mr. Decsy says, "they may have beaten us, but they will never wipe out our search for liberty."

Mr. Decsy went on to say that "although the revolution did fail," there was "no reason for such a failure; the only reason we did not succeed," he said, was because of the unpreparedness of the West and that there was no excuse for such unpreparedness." Some of the facts listed by Mr. Decsy were as follows: The West knew of stirrings in Central Europe as early as the preceding summer, yet when the revolution finally did break out, there was no response; on Oct. 27 a new Hungarian government was announced abolishing the "one party system;" on Nov. 1 Prime Minister Nagy appealed to the UN to put the question on the agenda; on Nov. 1 the message reached the UN, but 58 hours between the time when the message arrived and Nov. 4 when the revolution was crushed, the UN was so involved with such matters as the Suez Canal that no action was taken; on Nov. 3 the Security Council met according to Senator Dodd of Connecticut, "to the shame of the United States," and as Ambassador Lodge favored leaving Hungary to its own affairs, nothing occurred.

Mr. Decsy then went on to list what he believed we could have done during this critical period. He believed that: 1. Without waiting for formal communication, the US should have recog-

nized the legal government of Hungary and established contact with Hungary requested UN appeal. Between Oct. 28 and Nov. 1 the US should have made a resolution to send observers into Hungary. 3. The Ambassadors to the UN should have been appointed temporary observers. 4. Secretary Hammerskjöld should have been notified in advance that any communication received from the Nagy government was to be marked "urgent" and transformed immediately to the Security Council, and 5. The United States should have stated that any attempt to intervene in Hungary would have been looked upon with grave concern by the government of the United States.

Before a question could be raised as to the fact of risking a total war, Mr. Decsy pointed out the following matter. He stated that "there would not have been a war if we had intervened in Hungary." He stated that at the time of the revolution "the whole communist camp itself was on the verge of revolution; the Red Army was demoralized and hundreds of Russian soldiers deserted and joined the revolt." Furthermore, he pointed out that at this time Russia, as certified by a few Staff Officers at the Warsaw Pact Headquarters, "did not have the necessary nuclear weapons to be used in case of war," and that their military and economy was nothing compared to that of the US." Mr. Decsy then referred to a speech by Khrushchev on Dec. 2, 1959 in which the Premier publicly admitted that his higher officials greatly disapproved of his sending troops into Hungary for fear of strong retaliation from the West.

Mr. Decsy firmly stated that communism, either by us or by itself, will be eventually destroyed. Providing that we stand firm in our various troublespots, such as behind the Iron Curtain and in Cuba, Mr. Decsy believes that we have nothing to be afraid of, for with "God and justice on our side, who can stand against us?"

Mr. Decsy concluded by stating that in his speech he was not attacking the people of the United States, but only a few leaders who used the name of the country, as leader of the West, to sway public opinion. He stressed that our country does possess good leaders, and, as shown by the large turnout at the lecture, does possess the concerned youth necessary to keep our country at the top.

He concluded by stating that in spite of the failure, the Hungarian Revolution was a victory, "a victory for the cause of freedom."

Elections to Be Held Next Week For Congress and Class Officers

On Monday, March 11, Tuesday, March 12, and Wednesday, March 13, between the hours of 8:30 and 1:30 o'clock, the students of Providence College will elect their class officers, Student Congress officers, and Student Congress representatives for the 1963-64 year.

Yesterday during the 1:50 period all classes were suspended to allow the candidates to present their campaign speeches in Harkins' Hall audi-

Fr. Morris

Director of Pyramid Players Was Member of Blackfriars

By Ronald Bouchard

Rev. Robert A. Morris, O.P., professor of English at Providence College, brings a touch of drama to his classes, a touch which he is well experienced in bringing to a classroom or to an audience. Presently director of the Pyramid Players, Fr. Morris was for five years associated with the Blackfriars Guild, the well-known, Dominican-operated off-Broadway theater, where he worked with such present-day stars as Geraldine Page and Anthony Franciosa.

Fr. Morris, a native of Jersey City, N.J., attended Regis high school in New York City before coming to Providence College in 1940. He graduated from P.C. in 1944 with a B.A. degree, entered the seminary of St. Rose, Kentucky, and was ordained at St. Dominic's church of Washington, D.C., in 1950. From 1950 to 1952, when he joined the Blackfriars, Fr. Morris studied at the Yale Theater, one of the country's top three drama schools.

With the Blackfriars, where he replaced Father Urban Nagle, one of the founders of the Guild, Fr. Morris soon became involved in all the stages of production from prop handling to stage management, a situation which led to some confusion when a reporter asked him for his job title. "In an organization such as Blackfriars," Fr. Morris said, "job titles are purely arbitrary. I told the reporter as much. When he persisted, I searched my mind for a title broad enough to include floor-sweeping as well as ticket selling, and came up with Production Director. The reporter seemed satisfied..."

As production director, Fr. Morris remained with the Blackfriars until 1957, working with and observing the methods of the actors, directors and playwrights attracted to this theater, some of whom have gone on to considerable success in the entertainment world. Grant Williams, star of the Hawaiian Eye series, is a former Blackfriars, as is playwright Robert Anderson, author of *Tea and Sympathy*, and Louis Peterson, who did *Take a Giant Step*. With this background, it is only natural that, when he came to P.C., Fr. Morris took over direction of the Pyramid Players who have produced some well-received comedies and musicals. Notable

among the latter are *Brigadoon* and *Girl Crazy*, which received high praise from enthusiastic audiences. Another indication of Fr. Morris' proficiency is the respect local theater circles have for his knowledge, having selected him many times to judge little theater competition and CYO drama contests.

Questioned about the role drama plays in education, Fr. Morris maintained that every student ought to develop an appreciation for the theater. "After all" he said, "this is a liberal arts college. (In this era of mass communication and entertainment) it is important that students not only know and appreciate literature but drama



Father Morris

as well. The function of all art, especially drama, is the representation of the nature of man."

Fr. Morris also pointed out that "today we have a phenomenon known as the digest. It is almost literally that. It presents to the reader a pre-digested facsimile of literature, both novels and short stories, and even—in some cases, condensed plays. Anything pre-digested has already lost much of its flavor, and just where this craze for 'culture-made-easy' will end is anyone's guess. It is our function here at the college to try to reverse this trend, and interest the student in literature in the original. Often this can be accomplished only by force-feeding him with great literature until he develops a taste for it."

Asked if he felt that the movies were an adequate substitute for the legitimate stage, Fr. Morris observed: "I don't feel that a movie can give a viewer the satisfied feeling a stage play affords. Because the motion picture isn't restricted to the confines of a fixed stage, what is left to the viewers' imagination in a play is graphically depicted in a movie. Not that the movie-goer doesn't feel a sympathy with the screen action; in the super-spectacular the viewer is quite literally swept along with the action. But the theater-goer enjoys a more leisurely pace; he is given a real part in the play—that of filling in the symbolic imagery

and relating it to the play's message. This cannot be done in a movie. If it were, the screen would seem un-naturally bare since the camera's eye is far more searching and demanding than our own."

In concluding, Fr. Morris said that, while for the student participation is difficult, viewing is not. "Read and look," he said, "read and look, and try to see that it is we who are the characters up on that stage, and judge wisely if we are accurately represented, for that is the criterion of good literature."

Berkeley, California. (CPS) — University of California (Berkeley) Young Republicans may spearhead a drive to lead all college YR groups out of the state organization, the Daily Californian reported last week.

The Berkeley YR's are incensed over the election of a supporter of the John Birch Society to the presidency of the state YR organization last week. Bill Dillon, Berkeley YR leader, said that sentiment in college chapters runs heavily against the election of Los Angeles attorney Robert Gaston to the presidential position, and that the Young Republican College Federation may vote as a whole to withdraw from the state organization at its April convention.

Glee Club

The Providence College and Regis College glee clubs will present a joint concert at Harkins Hall, Friday, March 8, at 8:00 p.m., students being admitted free. "Magne Joseph," a sixteenth century musical composition, and songs from "My Fair Lady" are among the selections. Robert Shepard, piano soloist, and the Dominotes, under the direction of Charles Petrillo, will also appear.

Coming up also for the Glee Club this month will be a concert in Waterbury, Conn., on March 9 sponsored by the Waterbury Alumni Association. Two other important engagements will be the Catholic Intercollegiate Festival and Competition at St. John's University in New York, on March 30-31, and the Rhode Island Festival at U.R.I. on March 17.

Consul . . .

(Continued from Page 1)

at Perugia in Italy, Geneva, Santander in Spain, Paris, and Munich. In 1946 he served as Counsel for the Defense at the French Military Tribunals in Tübingen. In 1952 he served in Protocol and the Personnel Departments of the German Foreign Service. He also served as Deputy classes in the morning of March 14 to answer questions of special interest to German students.

Editorially Speaking

NIT??

The Providence College administration announced earlier in the week that classes will be held on Thursday, March 21, whether or not the basketball team wins on Tuesday, March 19, in the quarter-final round of the National Invitation Tournament. This decision has some apparently injudicious ramifications.

Should the basketball team emerge victorious on Tuesday night, a relatively bizarre situation will be created. Students planning to attend both games will have to make three trips between Providence and New York in less than forty-eight hours.

Not only does this present a definite safety hazard, but the well-meaning student will be forced into spending more money than will be financially feasible in many instances. This will drastically cut down the amount of support the PC team receives.

Memorial??

One of the more recent controversies on the PC campus concerns the use of funds which were collected by the students for the Father Slavin Memorial Fund.

From all available information the money collected has gone towards a general fund to be used at the discretion of the College.

When The Cowl originated student participation in this memorial drive with the help of the Student Congress last spring, it was hoped that the money would be used towards a MEMORIAL, to be decided by the College, in honor of the late Father Slavin.

Use of this money for aiding the library and completing scholarships hardly constitutes a memorial to the past president of PC.

Walsh!!

The Student Congress bestowed a coveted title upon one of its members last Monday evening. This title was that of the "Congressman of the Year," and it was bestowed upon the gavel-wield-

The PC administration is unwittingly destroying one of the more valuable commodities here at Providence College—that of school spirit. The destruction of the indomitable PC spirit could prove to be disastrous.

Furthermore, the PC administration has neglected to suspend classes on Tuesday afternoon. This action—or, rather, lack of it—is an obvious safety hazard of the first degree. Students completing a full day of classes will needlessly be forced into speeding towards New York late in the afternoon in a race against the clock and against heavy afternoon traffic of homeward bound drivers in the New York and New Haven areas.

In view of these considerations, it is urgently advised that the PC administration reconsider their position—it may well save time, money, and lives...

Some campus organizations are presently withholding their support from the drive because of the rumors that this money is being used in a general fund. This move by these organizations seems to be a wise one since their desire is to donate to a memorial fund, not to an overall fund to be used freely for other purposes.

Considering the friction that is being caused by this controversy we can't help but wonder if it isn't recommendable that the administration make known its policy concerning this memorial fund and give an accounting of what has happened to student donations to the fund.

Such a statement on this matter would clear the air between the campus organizations and the administration considerably.

ing president of the SC, Joe Walsh.

As the SC year comes to a close, we would like to take this opportunity to congratulate the outgoing chief officer, and thank him for a job well-done.

There is, however, one notable weakness in the snow removal process. This weakness concerns the slow removal of snow and ice from the walks surrounding the dormitories and, in particular, the steps leading to and from Raymond Hall.

What is needed now is some plan for clearing these walks and stairs—before they freeze—particularly when the snow comes on a weekend. Either emergency crews of the maintenance department should be set up to go into action whenever the snowplows do, or funds should be earmarked to pay students to do the job.

Faculty Profile

Dr. Thomson Serves As Honor's Director

Dr. Paul vanK. Thomson, professor of English and director of the Arts Honors Program at Providence, is a native of New Jersey, where he received his early education in the public schools. He is a graduate of Columbia University and served in the United States Marine Corps during the Second World War.

Dr. Thomson and his family were converted to Catholicism in 1948. He became a member of the Providence College faculty in 1948. In 1952 he received his M.A. degree from Brown University. He received his Ph.D. in English from the same institution in 1956.

The father of seven children, he is well known for his interest in the apostolate of the laity. He is the author of various articles and book reviews and has frequently dealt sympathetically with the problems of Catholic life in a pluralistic society. Dr. Thomson is a member of the editorial staff of The Providence Visitor and is a regular lecturer at the Catholic Teachers College of the Diocese of Providence. He is also a lay member of the Diocesan School Board, which is the only diocesan school board in the country which has a majority of laymen on it.

In 1957, Dr. Thomson wrote a book on the doctrine and history of the Church called "Why I Am a Catholic." This book has been described by Cardinal Cieslanski as a "powerful expression" of the author's apostolate in the presentation of the faith to non-Catholic Americans. Another book by Dr. Thomson, dealing with the life of Francis Thompson, author of "The Hound of Heaven," was published this year.

In addition to his writing, Dr. Thomson has gained renown as a lecturer and for his work in educational planning on several programs sponsored by Providence College. His duties at the College include the supervision of special courses for highly talented students in the humanities.

Dr. Thomson is the director of the Arts Honors Program at Providence College. He has served in this capacity since 1958. His duties include counseling the students enrolled under the program. He tries to keep in personal contact with each student as much as possible and sees each student at least twice annually to discuss questions or problems that might arise. In addition Dr. Thomson has several courses which he personally teaches. These include the 211 survey course in English literature and the junior section of the Colloquium. Dr. Thomson is also responsible for obtaining guests who participate in these colloquia and has just finished writing and compiling the new brochure of the Honor's Program. It will be published next month and will be illustrated. This brochure points out the

aims and objectives of the program.

This Victorian scholar also teaches the senior section of the three year sequence in English literature for English majors. This includes the romantic and Victorian periods of English literature. Dr. Thomson's biography of Francis Thompson was concerned with this period. At the present, he is under contract to write a biography of G. K. Chesterton and teaches courses on literary criticism and the short story.

His outside activities include weekly lectures at Salve Regina College. He also conducts one class weekly at Rhode Island College. This lecture is presented to the graduate students there and is concerned with the

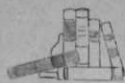


Dr. Paul vanK. Thomson

Victorian novel. Each week Dr. Thomson writes an editorial for the Providence Visitor.

When asked about the Honor's Program and the value it has for the students enrolled therein, Dr. Thomson replied, "I think that the Honor's Program is good because it gives the student the best possible chance to develop his particular abilities. I think that the discovery and the use of talent is a very vital need for our country now. I think that the Science Honor's Program and the Liberal Arts Honor's Program is one of the best ways this can be done." He believes that this program gives the student a "sense of fulfillment and responsibility" to continue to develop themselves. He said, "The Honor's Program has proven to be an excellent preparation for graduate school." This program uses methods, such as the seminar, which parallel the methods used in the graduate schools. The experience gained by the students has enabled them to gain success in their graduate studies.

When asked the question "what is success in college?", Dr. Thomson replied, "There is no set answer to this question. I think it is not necessarily measured by grades. It involves a student's ability to become a constructive member of the college community."



Dos Passos Treats Wilson's Role in World War One

His life was gentle, and the elements
So mixed in him that Nature might stand up
And say to all the world, "This was a man!"

By PETER J. CONN

Book Review Editor

MR. WILSON'S WAR by John
Dos Passos, Garden City,
N. Y.; Doubleday, Inc. 517
pp., \$6.95.

Any historian who fails to introduce his work with at least a brief statement explicitly setting forth his precise purpose does an injustice, both to himself, in terms of clarity and precision, and to his readers, in the task of evaluation. This statement is especially true when the author is treating so vast and complex an area as America's participation in World War I.

This lack of introductory directive is the initial obstacle confronting the reviewer of John Dos Passos' most recent history, *Mr. Wilson's War*, and it creates a genuine problem. For the first obligation of the reviewer of history is to determine the theme of the work under consideration and the extent of the success with which that theme is subsequently developed. And an accurate reading of Dos Passos' text can only yield the conclusion that the theme is actually NOT, as the title states, Mr. Wilson's "War," but is actually Mr. Wilson. Thus, although the work technically deals with the more than two decades from the assassination of McKinley to the rejection of the League of Nations by the United States Senate, there is practically no mention of national or international politics until after the election of Wilson in 1912.

The biographical treatment of Wilson is decidedly sympathetic, dominating the author's perspective and often relegating the cataclysmic events of those tumultuous years to the background. Wilson has been called the only Christian statesman of the twentieth century; Dos Passos agrees.

Indeed, it is the genuine nobility which Dos Passos gives to his central character that prompted the use of Antony's eulogy over the body of Brutus as this review's epigraph. The comparison is valid and even, perhaps, fruitful. For Wilson, as presented by Dos Passos, is a truly tragic figure in American history. He is a man of strength and vision, equipped with a perceptive intellect and the amazing resolution which any sensitive man who would enter the political struggle must possess. But his utter inability to consider any opinion but his own constitutes, if I may, his tragic flaw, concretized in Dos Passos' recurring "stern, proud Schoolmaster" image, and ultimately playing a great role in the defeat of both Wilson himself and of his dream of a world of cooperating nations.

Through all of this he was not, as today's popular conception would have us believe, a foggy-minded idealist. Before he reached France for the initial peace talks he told a friend, with bitter conviction: "What I seem to see—with all my heart, I hope I am wrong—

is a tragedy of disappointment." It is a compelling portrait, skillfully drawn.

Throughout the book there is an intentional emphasis on sociology, occasionally to the exclusion of politics. One example is the author's summation of the sentiments of the American people at the close of the war in 1918, told in what might be called hyper-sociological terms. Again, the core of Dos Passos' treatment of Theodore Roosevelt's tenure as president consists of little more than a page of sociological criticism.

Among the excerpts from Roosevelt's speeches included in



Woodrow Wilson at the time of his first inauguration in 1912.

This volume is one which is significant for a proper understanding of the entire work. Roosevelt states that "we are for human rights and intend to work for them . . . We are for liberty. But we are for the liberty of the oppressed and not of the oppressor to oppress the weak." Whatever the theme of this book, whether the story of a man or a war, these words are a competent expression of the underlying didactic motive. This emphasis on the social aspects of American history—it has been said that Dos Passos does not write about America at all but the human condition—is one way in which Mr. Wilson's War may be read as the logical progression from his earlier work; there are others.

For example, although in this latest volume Dos Passos has completely eliminated the use of newspaper headlines and newsreels which he has used in the past to achieve a sort of impact, he has made extensive use of the familiar device of the brief biography. Dos Passos' ability to summarize the personality and character of a human being in a paragraph or even a sentence is undoubtedly one of his major accomplishments as a novelist. On the other hand, the advantages of such a Chaucerian agglomeration in a work of history are dubious. For in his fiction, Dos Passos is rightfully accountable only to himself for the designation of his characters; but, in the writing of history, he is responsible to the historical fact. His gallery of miniature black and white portraits is,

therefore, exciting but somewhat less than prudent.

Furthermore, since his nationalism permeates the entire work, Dos Passos' characterization of non-American individuals suffer accordingly. In this regard, one criticism leveled against William L. Shirer's *The Rise and Fall of the Third Reich* might also be applied to Dos Passos' work. It has been charged that in his book Shirer glibly accepts some innate militaristic "quality" of the German race as a major cause of German warfare. This notion is at least implicit in Dos Passos' work; one graphic illustration of his partisan attitude is his constant reference to the German soldiers as "krauts" "jerries" "heimes" and anything but simply "German soldiers."

Nevertheless, it is when Dos Passos' narrative finally arrives on the battlefields of Europe that the reader encounters some of the most brilliant passages in the entire book. The success of these sections is partly due to the author's judicious use of the stark, often startling, detail. But a more important element of its effectiveness in this area is Dos Passos' ability to select a single incident, insignificant in itself, and to use that incident as a symbol, pointing inexorably to the awesome panorama of which it is a part.

From the viewpoint of historiography, Dos Passos has left himself open to legitimate attack on at least two basic points. First, there is a complete absence of documentary footnotes, a defect which immediately renders Dos Passos' conclusions less acceptable to the reader, however valid those conclusions may, in fact, be. The second point is the manner in which Dos Passos has used his sources, for he states that his methodology was "to relate the experiences of the assorted personalities and their assorted justifications to my own recollections of childhood and youth." Until half-century-old memories are recognized as sound bases for the writing of history, this method will necessarily judge any way acceptable. Further, Dos Passos is sometimes disappointing in his selections of individual sources. For example, his rationale for using the sentimental diatribe of Edith Wilson's *My Memoir* as the exclusive reference in the discussion of Wilson's diplomatic tours through England, France and Italy is kept a personal secret.

Apparently, the view which Dos Passos has of history is severely limited. He has been criticized in the past (specifically for his composite story of Hamilton and Jefferson in *The Men Who Made the Nation*) for failing to appreciate and examine the influence of Europe upon the development of the United States. This inability to see with perception across the Atlantic is apparent in Mr. Wilson's War, despite the fact that the book treats of a territorially European conflict. This is perhaps best illustrated by the fact that the overworked image of

(Continued on Page 6)

MEMO FROM THE EDITOR:

With our United States Congress in session, the national capitol finds itself once again crowded with those groups which are not only persuasive, but more often than not coercive — the lobbies. These groups, with their purpose being the advancing of the interests of their members in the political arena, are at times completely incomprehensible to many of us.

Among these political-interest groups, the most famous (or infamous, depending on which view one takes) is Protestants and Other Americans United For Separation of Church and State (POAU).

Its activities are not restricted to the legislatures. During the past several years, its influence has made itself felt in both executive and judicial quarters. Though some may dispute this point, it is quite obvious that it has even managed to mount the marble steps of our Supreme Court.

At the present time, there is a bill before the House Education and Labor Committee. This bill, which by its very nature is of paramount importance to every responsible Catholic in the nation—and, for that matter, to every civic-minded American—involves aid to education. As usual, some so-called Americans have risen to the occasion and demanded that the bill be passed with the exclusion of aid to all non-public schools. Recently, that paragon of secularism, the POAU, voiced its highly biased opinion concerning this bill.

The POAU took a stand that opposed aid from the Federal government to church-related schools. In the realm of higher education, a field which is of the utmost importance to Catholic college students, the POAU would permit aid to private colleges but not to church-related institutions.

In view of the invaluable service which is rendered to the cause of American education by Catholic institutions on all levels and in order to attain a more equitable distribution of public funds among the children of our country, a revision of President Kennedy's present education bill is necessary. It is a certainty that the views expressed by the POAU do not reflect those of the great majority of Americans. After all, wasn't our country founded and established to promote the general welfare?

As has happened many times in the past, there once again has arisen a group (and there are other groups with like purposes) which seems dedicated to the complete and total secularization of the United States, that country which was founded "with a firm reliance on the protection of Divine Providence." It would seem as though some of the political-interest groups forget that God demands justice for all. FRANK DEVLIN

Blazer Contract Awarded; Congress Honors Joe Walsh

Providence College's Student Congress awarded the College's 1963-1964 blazer contract to National Obed Garment Co. of Framingham, Mass. This is the first year that the contract has been awarded to this company. The vote on the blazer contract was 16 for National Coed; 4 against and 2 abstentions.

Awarding of the blazer contract was the last official act of the present Student Congress. A new Congress will convene later this month after elections for representatives and officers take place next week.

President Joseph Walsh was elected "Congressman of the Year" by his counterparts by unanimous vote. This distinction goes yearly to the congressman who has contributed the most to the promotion of student government on the PC campus.

According to Frank Darigan and Jerry Mussari no information concerning the use of funds collected for the Father Slavin Memorial Fund is yet available. Darigan stated that he would seek a definite accounting of how the funds were used by the College.

The SC also passed a motion presented by Ring Standardization Committee chairman Dick Segura that the sophomore ring

committee be required to submit its final class ring contract to his committee for final approval. Segura noted that the final ring design must also be approved by the Ring Standardization committee.

Congressmen discussed the impending days off with regard to the NIT. Most of the representatives were dissatisfied with the present decision of the administration to hold classes on Thursday, March 21, should the basketball team win its first game of the tournament.

Most of the representatives felt that the College should allow students that Thursday off from class so that unnecessary travelling and unnecessary expenses could be avoided.

Carolan Club Plans Breakfast March 31

On Sunday, March 31, the Carolan Club of Providence College will sponsor its annual Communion-breakfast. Tickets for the breakfast will be priced at \$1.25 per person. However, students will be admitted free.

The Mass will be offered by the Very Rev. Vincent C. Dore, O.P., President of the College, at 9 a.m. in St. Joseph's Chapel. Immediately after the Mass, there will be a breakfast in the cafeteria of Alumni Hall. The speaker at the breakfast will be the Rev. Thomas M. Coskren, O.P.

Tickets will be put on sale during the coming week. They will be available in Raymond Hall. This breakfast is only open to members of the Carolan Club and their families.

BOOKS . . .

(Continued from Page 5)

pre-1914 Europe as a "ticking time bomb" is the closest Dos Passos comes to an analysis of the causes of World War I.

In evaluating Mr. Wilson's War, the reader must consider it in the context of the historical series of which it is a part. Doubleday's "Mainstreams of America" series, unlike its distinguished counterpart, William L. Langer's "Rise of Modern Europe," does not aim at a high degree of scholarship and detail. Rather, the series attempts to make its accounts palatable and easily comprehensible to the general reader. And Dos Passos, taking his cue from a Wilsonian declamation included in the opening pages of the book, in which Wilson exorates the "dry-as-dust style" which marks so much of historical writing, has produced in

Mr. Wilson's War a volume that is eminently enjoyable and readable, and throughout which a high level of excitement and dramatic immediacy is sustained.

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THE ANSWER:

THE NORTH POLE

George Green, Florida State Univ.

Star in the sky?
THE QUESTION: What keeps the North

THE ANSWER:

Blunderbuss

Benjamin R. Gardner, Virginia Military Inst.
misses its mark?
THE QUESTION: What is a kiss that

THE ANSWER IS:

THE ANSWER:

PIG IRON

Stanley K. Franc, Northwestern Univ.

to get the wrinkles out of a pig?
THE QUESTION: What would you use

THE ANSWER:

choo choo
trains

Sol Gishan, City College, N. Y.
Jackson always in such great shape?
THE QUESTION: Why is Choo Choo

THE ANSWER:

TARZAN

Doug Johnston, Univ. of Arizona

"Stripes forever"?
THE QUESTION: What comes before

THE ANSWER:

Buccaneer

Jerry Dietrich, Univ. of Nebraska
a really high price for corn?
THE QUESTION: What would you call

Get Lucky

the taste to start with...the taste to stay with

THE QUESTION IS: WHAT IS THE SLOGAN OF THE MOST POPULAR REGULAR-SIZE CIGARETTE AMONG COLLEGE STUDENTS? If you missed that one, go to the rear of the class. Everyone should know that fine-tobacco taste is the best reason to start with Luckies, and that taste is the big reason Lucky smokers stay Lucky smokers. Prove it to yourself. Get Lucky today.

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Friars End Season At Brown Thursday

The Providence College hoopers close out their regular season play tomorrow night against intracity rival Brown University at Marvel Gymnasium. The Friars had previously defeated the Bruins, 72-47, early in December. Since then, Brown has played good basketball, and has a 12-12 record into the game. Led by 6-7 center Gene Barth, Fran Driscoll and Alan Young they number among their victories Penn and Cornell, two top Ivy League teams. Coach Stan Ward, however, will be hard pressed against PC. Barth and 6-5 John Parry were injured in the Dartmouth game. Barth is definitely out for the season, and it is doubtful if Parry will be able to play. Their spots will be filled by 6-5 John Dodge and 6-6 Dave Tarr.

Against the Providence defense, the Bruins will probably work a weave offense with Alan Young and Fran Driscoll trying to set up the big men in the pivot. The loss of high-scorer Barth will put added pressure on Gary Nell, Young and Driscoll.

coil. They play a hustling defense picking up their men at half court.

The Friars are seeded second in the N.I.T. this year and this is the first time in five appearances that the team has drawn a bye. They play the winner of the St. Francis-Miami game on Tuesday, March 19.

On route to a 22-4 record the Hurricanes beat PC, 88-80 and also shocked the second ranked Blue Devils from Duke. They are led by 7'1" Mike McCoy and 6'5" Rick Barry, an Honorable Mention All-American. Miami plays an explosive type offense which will enable PC to take advantage of their fast break. They have scored over 100 points in several games this year, reaching a high of 144.

The Terriers who compiled a 15-7 record, are led by 6'3" forward Jim Rafferty. They have beaten Villanova and Fordham, two N.I.T. bound teams and barely lost to PC 68-67. In contrast to Miami, St. Francis plays a slow type of offense with concentration on defense.

Frosh Basketball . . .

(Continued from Page 8)

frosh hoopers nipped Leicesters Junior College, 79-78. The young Friars dominated play in the first half. Jim Benedict hit for 15 points, Bill Blair and Lasher controlled the boards, and the Friars had a nine point lead at halftime, 43-34. Leicesters harassed PC with a zone press in the second half. They took the lead at the midway mark, and, until Lasher's last second heroics, the lead changed hands several times. Benedict was the Friars' high scorer with 24 points, hitting on 11 of 17 field goal attempts. Blair had 15 rebounds.

On the 20th the hoopers downed the Assumption frosh, 72-43. Playing without the services of Bill Blair who was sick, PC led from the opening minute and were never in any trouble. Benedict and Lasher led all scorers with 19 and 14 points respectively.

In a benefit game at Mount Pleasant High School the Frosh beat the U.R.I. Ramlets 99-88 on February 19.

On the 18th, the Friars posted another impressive victory over Quonset Naval Base, 75-60. Benedict again led all scorers with 24 points and had 16 rebounds. Jack Cullinan followed with 18 points. Joe Tagney took time out from his playmaking role and scored 13 points.

NOTES FROM THE

SPORTSDESK

By Pete White

Today people seem to be concerned with the angry young man who seems to be sprouting up in unusual situations seeking the attention of others, only to be suffocated or neglected.

Four years ago three basketball players by the name of Ernst, Flynn, and Spencer came to the PC campus and started on the road to athletic success. Vinny Ernst, since that time four years ago, has developed into a top playmaker and floor

general and is equaled by few of today's collegiate ball-players.

Ray Flynn has become known for his shooting marksmanship and has developed defensive prowess that often goes unnoticed and unheralded.

But what of Carl Spencer? His recent glory was his scoring spree during the Holy Cross game, and before that his defensive play bolstered PC's overall attack when the Friar faced St. Joseph's of Philadelphia last week.

Sparks of fine play have shown that Carl Spencer could be one of the angry young men who could have dominated the athletic scene if he was given the chance, but on PC's star studded squads of the past few years, what chance did he really have?

Carl still has the opportunity to show his talents in this year's NIT but it seems that he is liable to remain unrecognized as a ballplayer who has developed considerably over his years at PC.

Carl's basketball career in college is rapidly drawing to a close and it's obvious that the star which should have risen was suffocated by the more exceptional talents of his counterparts.

But after knowing this quiet man for four years one can't help but feel that should he take time to coach and develop the potential of others to the point where they became exceptional, his protest as an angry young man will have been made.

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Goalie Tom Haugh blocks shot by Bruins high scoring Leon Bryant (17) as Larry Kish (5) aids on defense. The fired up Bruins upset a listless Friar team last Wednesday, 4-2.

—COWLfoto by Vince Bales

Icemen Beat BU In Rough Contest

The Friar six bounced back from a disastrous week of two straight defeats by skating over a rough Boston University team to the convincing score of 4-0.

Pucksters Danny Sheehan and Howie LaPorte each notched a goal for the PC cause in the first session while Captain Lou Lamoriello and Larry Kish finished off the victorious evening with one tally a piece in the second period.

Terrier netminder, Glen Eberly, kept the score from reaching the double-figure plateau by coming up with 35 saves against the Friars' pressured attack. Tommy Haugh and Dan Hornstein, each guarding the crease for half the match, combined to block a total of 18 BU attempts.

The game itself was rough to say the least as three players were ejected for fighting. Bruce Norwell suffered a badly bruised shoulder and Lamoriello, who was accidentally slashed above the eye, received a number of stitches to go along with his other injuries.

With home-ice at stake for the first round of the ECAC tournament, the Friars lost a 4-3 decision to the powerful Larries of St. Lawrence and therefore had to travel to Canton, N. Y., for the tourney opener.

After taking the lead on a goal by Ray Moore, PC led behind 3-1. Not throwing in the towel, the icemen pulled even on goals by Lamoriello and Jake Keough only to have SL's "Butch" Dower put his team in the driver's seat with a 15-foot score from the right.

Many rink side observers commented that the Friars actually handed the game over to St. Lawrence on a number of costly defensive blunders, one of which resulted in a PC defenseman knocking the disc into his own cage as he attempted a clearing maneuver.

In the first game of the intra-city series with rival Brown University, the pucksters found themselves confronted by a pack of hungry Bruins-on-skates and wound up on the short end of a 4-2 verdict.

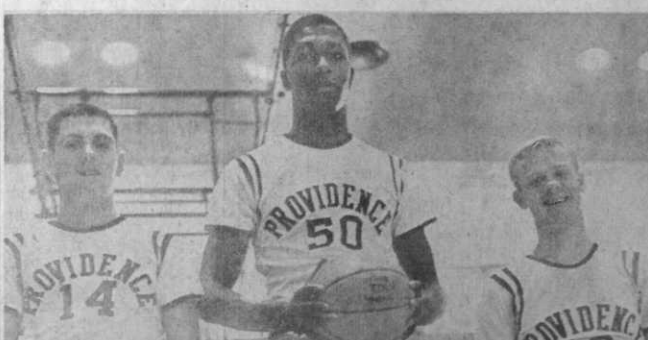
Paced by soph Leon Bryant, who scored a pair of goals and an assist, Brown defeated PC after losing six straight to the men of Providence. Bryant's

linemates, Fred Soule and Terry Chapman, accounted for the other Bruin markers.

Grant Heffernan and Danny Sheehan kept PC from further embarrassment by touching goalie John Dunham for two markers.

With the score 3-2 in favor of Brown, Coach Eccleson pulled netminder Tommy Haugh to give his squad personnel advantage on the ice. This maneuver backfired as Bryant intercepted the puck and tallied an unassisted 90-footer into the empty nets.

The two squads finish off their annual series tonight at Brown's Meehan Auditorium.



Ray Flynn, John Thompson, and Vin Ernst —COWLfoto by Jim Foley

Flynn, Thompson and Ernst are Honored

Friar Captain, Ray Flynn and junior center John Thompson have been named to the Look magazine's All-New England team. The announcement will be made in the March 26 issue of Look that will be on sale tomorrow. The selection was by the members of Basketball Writer's Association of America.

In addition Vin Ernst recently received honorable mention in the U.P.I. and A.P. All-American polls.

Flynn has been instrumental in Providence's successes over the last three seasons. Noted for his fierce determination and hard work, the

"South Boston machine" has shown steady improvement throughout his college career. Possessing a deadly eye he has awed the fans over the years with his numerous long and swishing hoops. Earlier this season he scored 74 points in three games in the Quaker City Tournament.

Long John Thompson has turned in a fine season at the single post for the Friars. With the graduation of Jim Hadnot, John assumed that role after a some what disappointing season at forward last year. Happy to be back in his familiar position he has been the team's leading re-

bouncer, best percentage shooter and highest scorer.

Vin Ernst, now a senior, has been playing regularly for the Friars for the past three seasons. Noted for his deft passing ability, good outside shooting and "ball hawking" the 5'8" floor general has won the favor of the Providence fans. His speed and passing precision has given PC an added offensive threat, in the fast break, which has been the deciding factor in recent PC victories. In 1961, Vinnie was awarded the Most Valuable Player award for his play in the N.I.T.

Friars Top Crusaders; Ernst and Flynn Star

Providence won its 19th game of the season and 10th in a row as the Friars whipped New England rival, Holy Cross, 85-67 at the Worcester Auditorium last Saturday night. It was only the 17th loss for the Crusaders at the Auditorium in 15 years, while compiling 150 victories. It also marked the first time that PC has beaten the Cross in Worcester since 1935.

Indoor Baseball Workouts Start; Nahigan Comments on Problems

Despite the fact that New England weather prohibits outside baseball practice until the beginning of April, Coach Alex Nahigan is already supervising workouts for prospective pitchers and catchers. The workouts are held in the exercise room of Alumni Hall, and are designed to strengthen arms and perfect control. The pitchers are divided into two groups; one group works on Monday, Wednesday and Friday, while the other group toils on Tuesday, Thursday and Saturday. The pitchers are now following a schedule in which they pitch one "inning" at full speed every fourth or fifth day, with a fifteen minute stint of throwing at batting practice speed sandwiched in between the full speed workouts. A chart of all the pitches thrown is kept by Coach Nahigan, which enables him to become familiar with the strong points and deficiencies of each pitcher. By the time the team starts practicing on Hendrickson Field, the pitchers will have worked up to four "innings" at full speed every fourth day. Besides actual pitching, the battery candidates also engage in some exercises designed to "loosen them up."

Leading the mound corps is Bill Canning, a senior and the only returning pitcher who earned a letter last year. Other pitchers are Bill Neri, a senior; Ron Coyle, Frank Trull, Ray Caddigan and Charles Guinini, juniors; and sophomores John Choiniere, Andy Ansaldo, Terry Lomas and Noel Kinski. Catchers are Ray Choiniere, a senior, and Frank Canning, a junior, both returning lettermen, and sophomore Richard Knott. An oddity on the squad is that there are two brother battery combinations involving pitchers Bill Canning and John Choiniere and catchers Frank Canning and Ray Choiniere.

Looking forward to the coming season which begins on April 23 against Brown, Coach Nahigan feels that PC will "have a representative team" and feels that the major problems on the squad involve the pitching staff and the infield, which lost all four of its starters due to graduation. Competition should be keen for these positions, and the ultimate success of the team may well be determined on how well and how quickly the sophomores on the squad adjust to varsity competition.

Before the game the Holy Cross fans were clamoring for an upset that would, in some small measure, make the season complete. Most of the 3200 rooters present were ardent Holy Cross supporters but their combined voices failed to bother the high-flying Friars.

PC took charge quickly and built up a 43-27 halftime bulge. It was Vin Ernst who was largely responsible for the quick rout. He dribbled through the defense easily while picking up 13 points and hitting 100% from both the floor and the free throw line in the first half. He finished the game with 18 points while maintaining his perfect accuracy.

The second half saw the Friars boost their lead to 27 points at one time. By the 10 minute mark all the Friar starters had departed and the subs took over as Mullane cleared the bench. Notable among them was Carl Spencer who scored 16 points in 15 minutes of play.

Holy Cross was never in the game as Providence's overall strength in height, defense and scoring dominated. The Crusaders were kept alive by the fine shooting of sophomore John Wendelken who picked up 22 points.

Ernst led PC's well-balanced scoring with his 18 points. Flynn and Spencer contributed 16. John Thompson though hampered by four early fouls scored 11 before he fouled out with 13 minutes to play. PC committed 22 fouls 10 over their NCAA nation leading total of 12.

Friarlets Defeated; Benedict Impressive

Last Saturday night Holy Cross's freshman basketball team nipped their PC counterparts 78-75. This loss snapped the Friarlet winning streak at 11 games and brought their record to 13-6. PC led 43-32 at half time but bad breaks cost them the victory in the last two minutes. Jim Benedict led all scorers with 25 points; Bill Blair also chipped in with 20 points.

On February 28, the Friarlets trounced Chamberlayne Junior College, 90-64, and on the 26th defeated Roger Williams Junior College, 93-61. Jim Benedict and Bill Blair again led all scorers.

Bill Lasher threw in a jump shot with 2 seconds left as the

(Continued on Page 7)

N I T Tickets

The Athletic Department of Providence College has announced that tickets for the N.I.T. will go on sale today. The Athletic Department will sell tickets for the first game only. Tickets for any additional games will have to be purchased at the box office at Madison Square Garden. Ticket sales will begin at 11:30 and the tickets will be \$1.25 each. There is no limit to the number of tickets than can be purchased by each person.